


# GESTOS


FOR BB CLARINET, TRUMPET AND DOUBLE-BASS


2010


## INSTRUCTIONS FOR THE INSTRUMENTS


## CLARINET

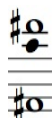
 vibrato increasing frequency  
gradual scale between non-vibrato and vibrato, according to the note duration.


*tr*  trillo as fast as possible


 harmonic

 frullato


 glissando (linear between notes)


 multifonic

 tremolando (between both indicated notes)



 key sound (non defined pitch)

## TRUMPET

 frullato

 glissando (linear between notes)


 slide (tuning slide)

  open/close tuning slide

harmon mute

## DOUBLE-BASS

 tremolo

 glissando (linear between notes)

Bow position

*ord*: ordinary

*sul pont*: sul ponticello

Pressure

*regular*: ordinary

*High pressure*

*Pizz. trem.*: pizzicato tremolo

# CLARINET MULTIPHONICS


F# F# G# G# F# G# G# F# G#


## GENERAL INSTRUCTIONS

gradual *accelerando*

gradual *rallentando*

 ——— Sustain the note for the corresponding duration in bars

 1/4 note higher

 Slightly lower pitch (1/8 note lower)

The Bb clarinet is written in real pitch.

# GESTOS

Calm, mysterious

Ca. 20" Ca. 10" Ca. 10"

v. increasing frequency v. (simile)

Clarinet in B $\flat$   
(real pitch)

Trumpet in C

Double Bass

mp pp mf

gliss. gliss.

harmon mute (2 seg.) slide

p mp p + mp



Ca. 20" ♩ = 48

(15 seg.) tr 1 gliss. gliss.

Cl.

(10 seg.) gliss. gliss.

C Tpt.

(15) (8)

Db.

pp f pp f

p f pp

3

Cl. *f* *pp* *f* *pp* *frullato*

C Tpt. *f* *pp* *f* *pp* *frullato*

Db. *f* *ff* *pp* *f* *ff* *ord.* *ppff*

9

Cl. *f* *ff* *pp* *f* *frullato* *ff* *pp*

C Tpt. *f* *pp* *mp* *ff* *pp*

Db. *arco with high pressure* *gliss.* *pp* *gliss.* *p* *gliss.* *ff* *pp*

**piu mosso**  
14  $\text{♩} = 66$   
Db.  $\text{4/4}$   $\text{5/4}$   $\text{4/4}$   
sul pont  $\nabla$   
gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.  
mp

17 [d.+d] frullato  
C Tpt. p f p  
Db. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. mf

19 [d.+d] frullato  
Cl. p f p  
Db. gliss. gliss. gliss.

21 *frullato* [o]

C Tpt. *f* *p*

Db. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

23 *frullato* [o]

Cl. *f* *p*

Db. *gliss.* *gliss.* *gliss.* *mp*

25 *gliss.* *f* *p* *f* *tr* *v. (increasing frequency)* *chord*

Cl. *f* *p*

C Tpt. *f* *p* *f*

Db. *f* *p* *mf* *ord.* *(15)*

♩ = 54  
piu lento

35

Cl. *f* *mf* *ff* *ppp* *p* *ppp*

C Tpt. *mf* *ff*

Db. *f* *ff* *ppp* *mp* *pp*

Annotations: *v. (simile)*, *chord*, *tr.*, *sul pont.*, *pizz. tr.*

44

Cl. *p* *ppp* *f (max. possible)*

C Tpt. *fpp* *f* *p*

Db. *ppp* *p* *ppp* *pizz. tr.* *p* *mp* *p*

Annotations: *ord. E string*, *arco w/ high pressure*, *ord.*, *key sound*, *wind sound*, *g/liss.*



$\text{♩} = 150$   
**piu mosso**

51

Cl. *chord* *ppp* *p* *ppp* *v* *p* *ppp* *mp* *ppp* *p* *ppp*

C Tpt. *f* *6:4*

Db. *ord.* *high pressure* *gliss.* *ord.* *gradual* *sul pont.* *simile* *ord.* *ppp* *f* *ppp* *p* *ppp*

58

Cl. *v* *chord* *ppp* *p* *ppp* *p* *ppp* *chord* *p* *ppp*

C Tpt. *mute harmon.* *v.* *frullato no mute* *p* *ppp* *p*

Db. *sul pont.* *pp* *p* *pp* *p* *pp*

62

Cl. *tr* frullato tremolando *gliss.* subito

C Tpt. frullato *tr* slide *gliss.*

Db. ord. high pressure ord. sul pont. *gliss.*

*ff* *f* *ff* *ff* *f* *ff*

12/8 2/4 12/8 2/4

Detailed description: This page of a musical score features three staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 62. It includes a trill (tr), frullato (flute-like tremolo), tremolando (tremolo), and glissando (gliss.) markings. The middle staff is for C Trumpet (C Tpt.) in treble clef, featuring frullato, a trill, and a slide. The bottom staff is for Double Bass (Db.) in bass clef, with markings for 'ord.' (normal), 'high pressure', and 'sul pont.' (sul ponticello). The score is divided into measures with time signatures of 12/8 and 2/4. Dynamics range from fortissimo (ff) to forte (f). The piece concludes with a double bar line.